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#### **Number: Fractions**

- Understand the whole
- Fractions and scales
- Fractions on a number line
- Equivalent fractions as bar models
- Count beyond one
- Partition a mixed number
- Understand improper fractions
- Equivalent fraction families
- Add two or more fractions
- Subtract two fractions
- Unit fractions of a set of objects
- Non-unit fractions of a set of objects

### Measurement: Money

- Understand and convert pounds and pence
- Add and subtract money
- Find change

#### **Measurement: Time**

- Roman numerals to 20
- Tell the time to 5 minutes
- Tell the time to the minute

## Geometry: Shape

- Turns and angles
- Measure and draw angles
- Horizontal and vertical
- Parallel and perpendicular
- Recognize and describe 2D shapes
- Draw polygons

### **Statistics**

- Interpret and draw pictograms
- Interpret and draw bar charts
- Collect and represent data
- Two-way tables

ENGLISH	Class Reader: How to Train Your Dragon. Children will compare books by the same author and write a biography of Cressida
	Cowell. Children will continue to work on retrieval and inference skills and summarising the text. They will compare
	characters and write descriptions.
	Children to write a mini story. Children will use their own
	characters to write a new section of the story based on the same style. Children will also write explanation texts linked to
	Plants topic in Science, a discussion text, wanted posters,
	letters to the King for the coronation and a myth. Children will edit and improve their writing.
	Grammar: paragraphs for narratives, non-fiction and
	biographies, suffixes, prefixes, word families, dictionary work.
	Recap tenses for verbs, prepositions and subordinate clauses.
SCIENCE	<u>Plants</u> – Children will be identifying and describing the functions of different parts of flowering plants.
	Children will explore what plants need to survive and the seven
	life processes.  Children will investigate the way in which water is transported.
	Children will investigate the way in which water is transported within a plant and they will start to look at the part that a flower
	plays in reproduction.
	To keep and complete a diary growing a sunflower
	<u>Famous scientists</u> - Children will study some famous scientists
LILLAA A NIITIFC	such as William Smith and Inge Lehmann.
HUMANITIES	How did the arrival of the Romans change Britain?
History	Identify and describe the modern-day countries of Europe and North Africa which formed part of the Roman Empire
,	Understand through explanation the motives for Emperor
	Claudius to invade and occupy Britain in AD 43;
	Interpret primary sources of historical evidence to describe the
	physical appearance of Boudica and make a <b>judgment</b> about
	the <b>causes and effects</b> of her harsh treatment by the Romans;
	Compare and contrast the armies of Boudica and the British
	Roman governor Paulinus and <b>predict</b> the likely outcome of
	their battle and <b>justify</b> their decision;
	Understand through explanation the difference between
	historical evidence and legends and folklore;
	<b>Distinguish</b> between historical evidence and legend and
	folklore in relation to the 'historical' figures of King Arthur or Robin Hood;
	<b>Explain</b> what the content of letters written in the first century
	tells us about the lives of high-status and wealthy Romans in
	Britain;  Identify and describe the main design features of Hadrign's
	<b>Identify</b> and <b>describe</b> the main design features of Hadrian's Wall and <b>explain</b> why it proved necessary for Emperor Hadrian
	to order its construction in AD 122;
1	TO ORDER IN CONSTRUCTION IN AD 122,

	<b>Identify</b> and <b>describe</b> the key features of the layout of typical
	Roman towns in Britain and <b>explain</b> why historians know so
	much about how they were designed and built;
	Describe what a gladiator was and what occurred at
	gladiatorial games;
	<b>Explain</b> who ianistae were and why they owned and trained
	gladiators in private schools;
	Understand through explanation why the Romans went to so
	,
	much effort and expense in organising gladiatorial games for
Geography	the lower classes or plebeians;
	<b>Explain</b> why some Romans held different perspectives about
	gladiatorial games and how they <b>justified their viewpoints</b> .
	How and why is my local area changing?
	<b>Identify</b> , <b>describe</b> and give <b>reasons</b> for why environments
	change;
	<b>Explain</b> with examples how some environmental change may
	be the result of natural events whilst other change may be the
	result of deliberate human activity to improve the quality of life; <b>Observe</b> , <b>record</b> and <b>explain</b> changes that have occurred in
	the past to the school and its grounds and its immediate
	environment;
	Identify, describe and explain how an aspect of life in the local
	area has changed over a long period of time, or how the
	locality has been affected by a significant national or local
	event or development, or the work of a significant individual;
	Demonstrate <b>understanding</b> of how the quality of the
	environment may change within the local area and make
	judgements to explain observations;
	<b>Recognise</b> how remote sensing by satellites and satellite
	images inform geographers of environmental change on a
	global scale and <b>identify</b> and <b>explain</b> specific examples of change from NASA images of locations around the world;
	<b>Describe</b> and <b>explain</b> the impact of environmental change in
	one threatened region of the world.
FRENCH	Our School
	Classroom
	Subjects
	Around School
	Time
<b>D</b>	Bastille
RELIGIOUS	Sikhism-founder, beliefs, place of worship, Holy book, festivals,
EDUCATION PERSONAL & SOCIAL	and symbols.  Aiming High setting and achieving targets, thinking about
PERSONAL & SOCIAL DEVELOPMENT	Aiming High-setting and achieving targets, thinking about moving into next class.
INFORMATION &	Simulations
COMMUNICATION	Branching Databases
TECHNOLOGY	Power point presentations
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PHYSICAL EDUCATION  GAMES	Athletics Short tennis Rounders Cricket
MUSIC	Communication-composition,
MUSIC	Represent sounds with symbols, using voices creatively and expressively, Create and perform using traditional music symbols. Continue with sessions on the recorder to intermediate level;
	For children to create a short melodic piece for the recorder or tuned instrument.  Look at and listen to Music used for the King's Coronation
ART & DESIGN	To plan, prepare and eat a Roman banquet.
	To create a model of an aqueduct.
	To create Roman mosaics.
STUDY SKILLS	Development of verbal and non-verbal reasoning skills.